

The image displays a musical score for measures 10 through 13 of a piece, likely from 'The Nutcracker' based on the context. The score is written for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), and a cello (Vc.).

Measure 10: The piano part features a treble clef with a whole note G4 and a bass clef with a whole note chord of F3 and A2. The strings (Vln. I, Vln. II, Vla., Vc.) are marked with a short horizontal line, indicating they are silent or playing a rest.

Measure 11: The piano part continues with a whole note G4 in the treble and a whole note chord of F3 and A2 in the bass. The strings remain silent.

Measure 12: The piano part features a whole note G4 in the treble and a whole note chord of F3 and A2 in the bass. The strings remain silent.

Measure 13: The piano part features a whole note G4 in the treble and a whole note chord of F3 and A2 in the bass. The strings remain silent.

Dynamic markings and articulation are present in measures 12 and 13:

- Measure 12:** The first violin (Vln. I) and second violin (Vln. II) parts are marked with *ppp* (pianissimo) and *fragile*. Both parts feature a long, sweeping slur that extends across measures 12 and 13.
- Measure 13:** The first violin (Vln. I) and second violin (Vln. II) parts continue with the same *ppp* and *fragile* markings and the long, sweeping slur.

14 15 16 17

The image displays a musical score for measures 18 through 21 of 'The Swan' from Swan Lake. The score is written for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** The piano part features a melody in the right hand and a bass line in the left hand. In measure 18, the right hand plays a half note G4 and a half note A4. In measure 19, the right hand plays a half note B4 and a half note C5. In measure 20, the right hand plays a half note D5 and a half note E5. In measure 21, the right hand plays a half note F5 and a half note G5. The left hand plays a steady eighth-note accompaniment.
- Violin I (Vln. I):** The Violin I part enters in measure 18 with a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4. In measure 21, it plays a half note C5.
- Violin II (Vln. II):** The Violin II part enters in measure 18 with a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4. In measure 21, it plays a half note C5.
- Viola (Vla.):** The Viola part is marked with a rest in measures 18, 19, 20, and 21.
- Violoncello (Vc.):** The Violoncello part is marked with a rest in measures 18, 19, 20, and 21.

The measures are numbered 18, 19, 20, and 21 at the bottom of the score.

22 23 24

25 26 27 28

Piano score for measures 29-32. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with rests.

Measures 29, 30, 31, and 32 are shown. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with rests.

29 30 31 32

Piano score for measures 33-36. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with rests. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with rests.

Measures 33, 34, 35, and 36 are shown. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked with rests.

33 34 35 36

37 38 39 40

Piano score for measures 37-40. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part features a continuous eighth-note melody in the right hand and a sustained chord in the left hand. The strings enter in measure 38 with a *cantabile* marking and a *mf* dynamic. The Violin I part has a *Bb* marking in measure 40.

41 42 43 44

Piano score for measures 41-44. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part continues with the same eighth-note melody and sustained chord. The strings enter in measure 41 with a *f* dynamic. The Violin I part has a *Bb* marking in measure 44.

45 46 47

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

espressivo

pp *espressivo*

pp *espressivo*

pp *espressivo*

pp *espressivo*

pp *espressivo*

48 49 50 51

Pno. *f*

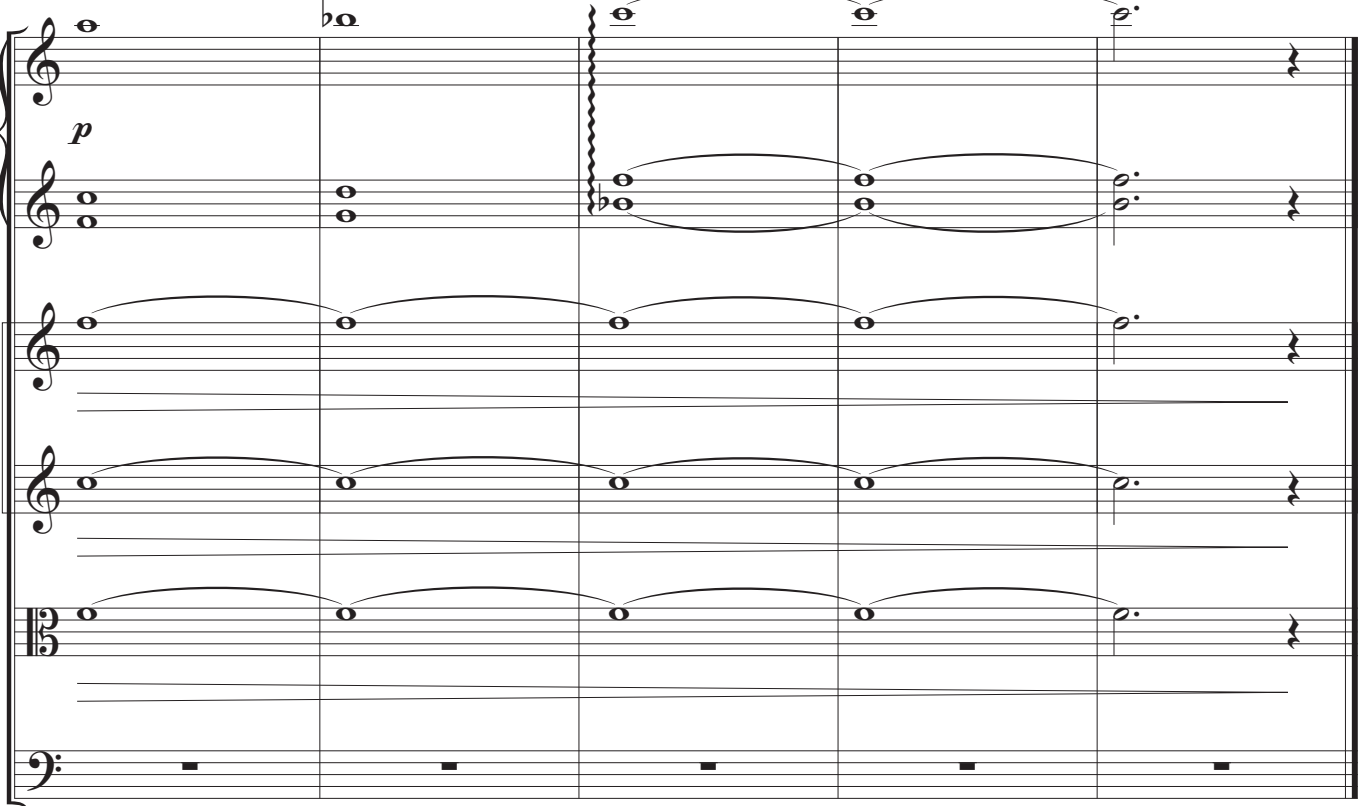
Vln. I *f*

Vln. II *f*

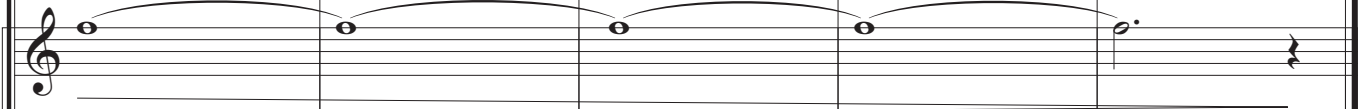
Vla. *f*

Vc. *f*


Pno.




Vln. I



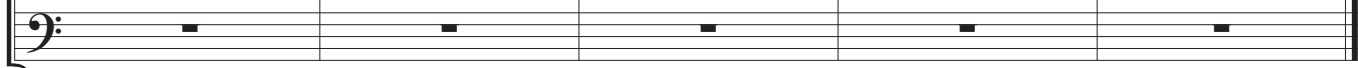
Vln. II



Vla.



Vc.



52

53

54

55

56